



Numerous
profile designs

Any size

Any colour

Any quantity

Any finish,
from gesso and
paints to gilts
and gold leaf

Bespoke
frames for
professionals

Hand-crafted,
modern and
traditional

**Frinton
Frames**

+44 (0)1255 673707
+44 (0)1255 675221
sales@frintonframes.co.uk
frintonframes.co.uk



Bespoke handmade picture frames
 Profiles from 3/4" up to 12" and above
Individual styles and colours catered for
 Hand finished moulding by length
Perfectly blended mitres on all frames
 Exquisite gold and silver leaf frames
Gesso for client's own finishing
 Any frame in any size and colour
Expert advice and guidance
 Knowledgeable and friendly sales team
Excellent after-sales service
 Worldwide delivery



**British, trade-based family company
established over forty years ago.**

**Our highly-skilled craftsmen and
large workshop provide us with the
experience and capacity to meet the
requirements of all our discerning clients.**

We are dedicated to producing the most comprehensive range of traditional and contemporary hand-finished picture frames and mouldings. Our selection includes modern and contemporary styles as well as ornate and authentic period designs including Victorian, Regency, Neo Classical, Art Deco, Nouveau and Swept Frames.

Our unrivalled access to profiles and decorations puts us in the unique position of being able to create fabulously classic ornate frames with widths in excess of 12".

Finishes include silver and gold leaf, burnished gilts, impressionist pastel shades and numerous paint colours. We specialise in antique and aged gold finishes but also supply gessoed frames for our clients' own colouring. We offer a comprehensive service to all our trade clients who include - but are not limited to - professional artists, national museums, framers, film companies, galleries and interior designers.

Whether your requirement is for a single frame or several hundred, Frinton Frames can accommodate your needs.

Our frames are competitively priced without being compromised on quality and our after-sales service is second to none, enabling you to place your order with complete confidence.

**Edward Adkins
Director**

edward@frintonframes.co.uk

Frinton Frames

A day in the life...

Every order is briefed directly into the workshop.

Each frame is assembled by hand; our cutter has been assembling frames for over twenty years.

All corners are filled, sanded and inspected before they enter the ornamentation room.

Moulds are pressed and applied by hand; detailed work on each frame is cross-checked before frames go to the paint room.

Bole and other finishes are painted or sprayed and checked for flaws. Any flaws are corrected and repainted.

The Boles, clays, paints and gills are applied by our team of specialist finishers who have a combined experience of over forty years at Frinton Frames.

All finished frames are quality controlled and any further washes or treatments applied.

Every frame is individually wrapped and boxed for delivery to clients around the corner and around the world.





5 simple steps to order

1. Frame size

Width x Height.
Dimensions in metric or imperial.

2. Quantity

From one upwards. We can advise on volume discounts and delivery timings when you call in your order.

3. Moulding

Choose from any page in the brochure.

4. Liner

Optional.

5. Finish

We can mix and match any moulding with any finish.

The list is infinite, so please call us to discuss your requirements. We can match existing frames, and are able to achieve this using photographs.

Louis

2 widths available
3", 4"

"We have dealt closely with Frinton frames for over 15 years and value them as a trusted supplier. The product range has been and continues to be at the top end of our offer to customers. To our discerning clients the step up in quality is obvious."

Daniel Bailey, Bailey Arts, Framers

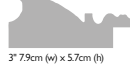


A. DA. 3" (SP Louis), DA (MLX liner) optional

B. MA. BW. 4"



3" Louis (2) 7.4cm (w) x 3.7cm (h)



3" 7.9cm (w) x 5.7cm (h)



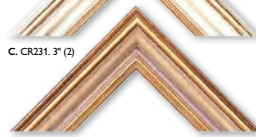
4" 9.5cm (w) x 8cm (h)
Profiles not to scale



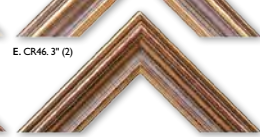
C. CR231. 3" (2)



E. CR46. 3" (2)



D. CR296. 3" (2)



F. CR224. 3" (2)

10

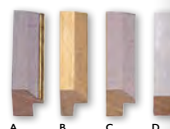
+44 (0)1255 673707

+44 (0)1255 675221

Liners

All our liners are also available in any colour and finish.

For a contemporary option the liners can be assembled and finished as a frame



Spandrels

All spandrels can be made to any size and colour; any frame can be used around our spandrels.



A. 1 1/2" Mortland, Black/red distressed, spandrel Bevel & Bead



B. 3" Victorian (2), MA, spandrel, decoration, shot and bevel



C. 2 1/2" Reeded, CR118, spandrel shadow and bevel

Special services

Framers' Chevrans

Twenty of our best-selling profiles in their best-selling colours for £40 plus carriage and VAT. Individual selections available

Carriage

From £16.50 for delivery to business addresses and from £20 to residential addresses

Mirrors

All our frames can be fitted with plain or bevelled mirrors. Available in 4mm or 6mm thickness

Note down
your order here

Sales and technical support +44(0)1255 673707
Monday-Friday 9am-5pm

Frame size	Quantity	Moulding	Liner	Finish
20" (w) x 15" (h)	3	Louis B	F	Dutch

A guide to our colour references and codes

Golds (Bronzing Powder)

- MA.** Medium Antique Gold. Red clay base + black stipple + medium gold
- DA.** Dark Antique Gold. Black clay base + red stipple + rich gold
- LA.** Light Antique Gold. Stippled yellow clay base + red stipple + light pale gold
- RA.** Rich Antique Gold. Yellow clay base + heavy red stipple + rich gold
- GMA.** Grey Medium Antique. Light grey base + red & black stipple + rich gold

Popular colours

- IVORY.** White base + fine red & black stipple + fine gold wash + light pale gold highlights
- IVORY BEIGE.** Beige base + fine red & black stipple + fine gold wash + light pale gold highlights
- BEIGE BLUE RED LGW.** Beige base + fine ultramarine blue & red stipple + light pale gold highlights with Light Grey Wash (also available with Cobalt or Cerulean blue)
- BLUE RED LGW.** White base + blue & red highlights + light pale gold highlights with Light Grey Wash
- IVORY GREEN LGW.** White base + green & red highlights + light pale gold highlights with Light Grey Wash
- DUTCH.** Orange base + black & red sponged stipple with special dutch wash
- BLACK RED.** Red base + heavy black stipple + rich gold
- WHITE or BLACK.** Matt, satin or gloss finish

Washes

- LGW.** Light Grey Wash
- MGW.** Pencil grey with a touch of blue
- DW.** All but black
- AW.** Greeny khaki
- BW.** Beigey yellow

Other abbreviations

- GL.** Gold leaf
- SL.** Silver leaf
- CR.** Colour reference
- DIST.** Distressed
- FB.** Fully Burnished
- Gesso.** Ready for your own colour finishing

Chelsea City

3 widths available
2¼", 2¾", 3½"

"I have used Frinton Frames since 1994.

The frames are excellent and the service is very good. They're always happy to help whether for exhibition framing or more bespoke work. I would not hesitate to recommend them."

Paul Brown - Artist
"Sanguine Fine Art"



2¼" 5.9cm (w) x 4.2cm (h)



2¾" 7.3cm (w) x 5.3cm (h)



3½" 8.8cm (w) x 6.2cm (h)
Profiles not to scale



A. CR 292. 3½"



B. CR 295. 2¾"



C. CR 46. 2¼"



D. GL016. 2¾". CR225. (Optional LX liner CR225)

Original by Marek Maruszewski



E. MA. FB. 2¼"

F. Ivory green. LGW. 2¾"



Chelsea

2 widths available
2³/₄", 3³/₄"



2³/₄" 6.9cm (w) x 3.3cm (h)



3³/₄" 9.9cm (w) x 4.5cm (h)
Profiles not to scale

DMS

2 widths available
3", 3¹/₂"



3" 8cm (w) x 3.5cm (h)



3¹/₂" 9cm (w) x 3.5cm (h)
Profiles not to scale



A. CR285. 2³/₄"



B. CR212. 2³/₄". (Optional LX Liner CR217)



A. CR291. 3"

Louis

2 widths available
3", 4"

"We have dealt closely with Frinton Frames for over fifteen years and value them as a trusted supplier. The product range has been and continues to be at the top end of our offer to customers. To our discerning clients the step up in quality is obvious."

Daniel Bailey
"Bailey Arts"



3" SP Louis (2) 7.4cm (w) x 3.7cm (h)



4" 9.5cm (w) x 8cm (h)



3" 7.4cm (w) x 3.7cm (h)
Profiles not to scale



A. DA. 3" (SP Louis). (Optional LX liner DA)

B. MA. BWV. 4"



C. CR231. 3" (2)



E. CR46. 3" (2)



D. CR296. 3" (2)



F. CR224. 3" (2)

Chippendale

4 widths available
1½", 2¼", 2¾", 3½"



1½" 3cm (w) x 3.5cm (h)



2¼" 5.6cm (w) x 5cm (h)



3" 7.5cm (w) x 3.6cm (h)



3½" 8.5cm (w) x 4.4cm (h)
Profiles not to scale



A. MA. BW 1½" (1). (Optional LC Liner BBR. LGW)

B. DA. AW. 2¼". (Optional LX liner DA)



C. LA. BW. 3½"



D. MA. FB. 1½" (2). (Optional LX liner MA. FB)



E. Ivory green. LGW. 3". (Optional LX liner Ivory green. LGW)

Swept

9 widths available
 $\frac{3}{4}$ ", 1", $1\frac{3}{4}$ ", $2\frac{1}{4}$ ",
 $2\frac{1}{2}$ ", 3", $3\frac{1}{2}$ ", 4",
 $4\frac{1}{2}$ "



$\frac{3}{4}$ " 2.6cm (w) x 2.1cm (h)



3" 7.5cm (w) x 3.6cm (h)



1" 2.9cm (w) x 2.8cm (h)



$3\frac{1}{2}$ " 8.5cm (w) x 4.5cm (h)



$1\frac{3}{4}$ " 4.7cm (w) x 2.9cm (h)



4" 9.6cm (w) x 4.8cm (h)



$2\frac{1}{4}$ " 5.7cm (w) x 3.4cm (h)



$4\frac{1}{2}$ " 11.5cm (w) x 5.7cm (h)
 Profiles not to scale



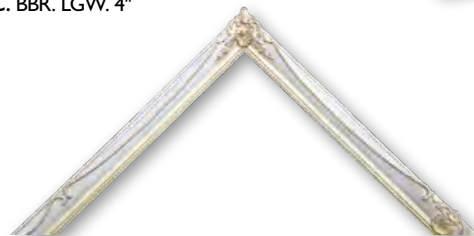
$2\frac{1}{2}$ " 6.3cm (w) x 3.7cm (h)



A. MA. AW. 3" (2)

B. MA. $3\frac{1}{2}$ "

C. BBR. LGW. 4"



D. Ivory. $\frac{3}{4}$ "



E. Ivory green. LGW. 3".
(Optional LX liner Ivory
green LGW)

F. DA. FB. 4½"

G. MA. LGW. 5½"



J. Ivory. 1¼". (Optional LX liner Ivory)

K. BBR. LGW. 2¼". (Optional LX liner BBR. LGW)

L. MA. AW. 2½"



H. MA. AW. 2½"



I. Satin white. 2½"



M. MA. LGW. 2¼"



N. D/A. 3½"

Florentine

2 widths available
1 7/8", 3"

"Not only do Frinton Frames provide great quality products at very competitive prices, they provide the most outstanding customer service and always put their clients first. They have always helped us in the Film Industry, even against the most demanding of schedules."

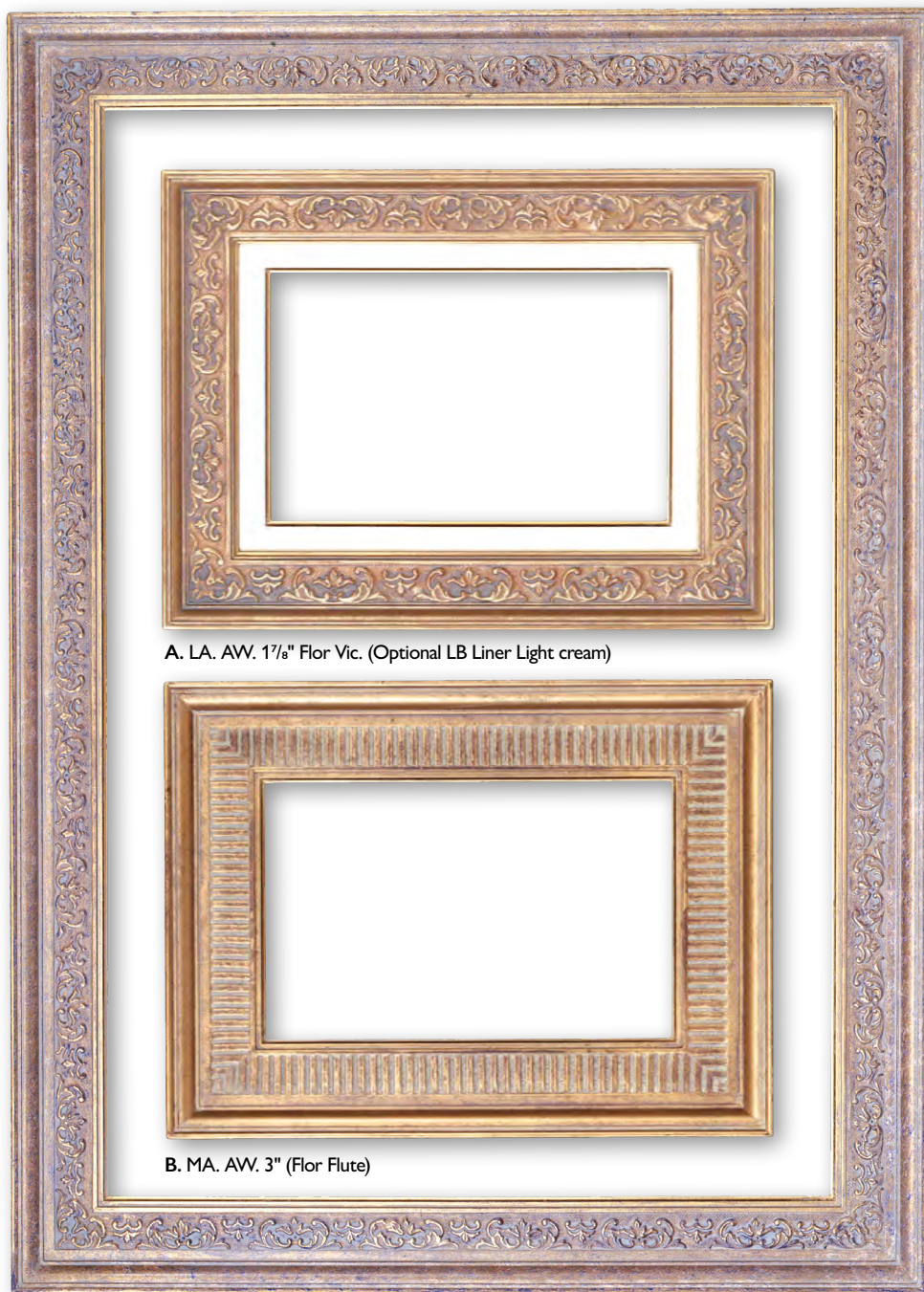
Rachel Cutler - Set Decorator



1 7/8" 5.1cm (w) x 2.9cm (h)



3" 6.7cm (w) x 3.4cm (h)
Profiles not to scale



A. LA. AW. 1 7/8" Flor Vic. (Optional LB Liner Light cream)

B. MA. AW. 3" (Flor Flute)

C. BBR. LGW. 3" Flor Vic



D. Satin black. 17/8" (Flor Flute). (Optional LX Liner MA. FB)



H. Brown cream. LGW. 17/8"



E. CR168. 3"



F. CR26. 17/8"



G. CR169. 3" (FLor Flute)

Square

1 width available
3.8cm x 3.8cm



A. CR294



B. Satin white

Reeded

3 widths available
1 7/8", 2 1/2", 3"

"Frinton Frames offer a range of traditional period frames like no other.
The quality, service and value is exceptional. We have been customers for ten years and I would not hesitate to recommend them."

Liam Jacques -
Director
"Vallaton Limited"



A. MA. LGW. 1 7/8". (Optional liner B Grey)

B. Red cream. LGW. 2 1/2"

C. MA. AW. 3"



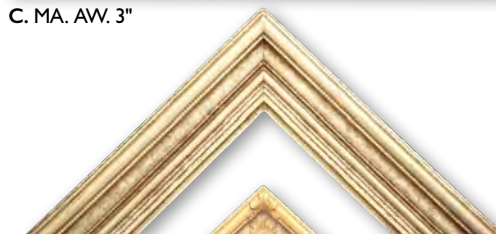
1 7/8" 4.5cm (w) x 2.8cm (h)



2 1/2" 5.8cm (w) x 3.4cm (h)



3" 8.2cm (w) x 4.5cm (h)
Profiles not to scale



D. CR297. 2 1/2"



G. CR222. 2 1/2"



E. MA. dist full.
LGW. 1 7/8"



H. CR45. 3"



F. CR118. 1 7/8"

Whistler

2 widths available
3", 4 1/4"

"I have used Frinton frames on every painting I have completed for over twenty five years. The quality and workmanship are second to none, as are the help and friendliness of each of the team. I have had no hesitation in recommending them on many occasions, over all these years."

Peter Symonds - Artist

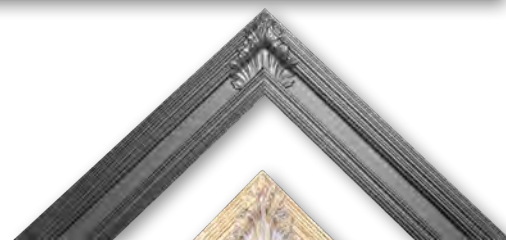
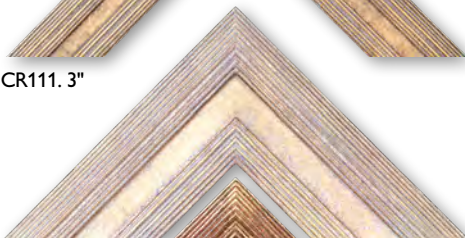


Original by Peter Symonds

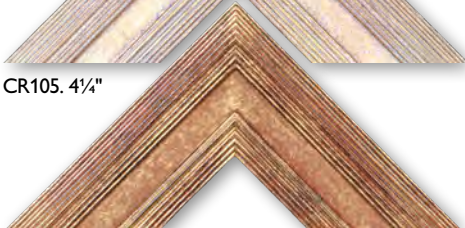
A. Black red. dist
AW. 4 1/4" (ST)



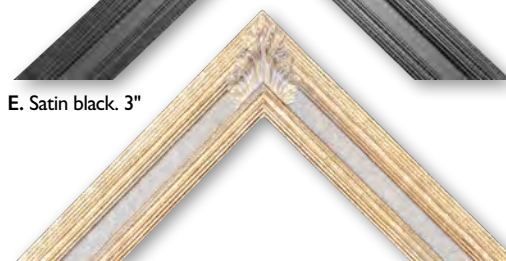
B. CR111. 3"



E. Satin black. 3"



D. CR223. 4 1/4"



F. Ivory green. LGW. 3"



3" 7cm (w) x 2.1cm (h)



4 1/4" 11cm (w) x 2.9cm (h)
Profiles not to scale

Reverse

8 widths available in
10 profiles

1", 1½", 1¾", 2",
2½", 2⅞", 3", 4"



1" 2.6cm (w) x 2.2cm (h)



2½" 6.3cm (w) x 4.1cm (h)



1½" 3.4cm (w) x 2.2cm (h)



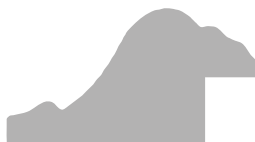
2⅞" 7.1cm (w) x 2.6cm (h)



1¾" 3.5cm (w) x 3.2cm (h)



3" Rev (2) 7cm (w) x 3.5cm (h)



2" Rev 5.1cm (w) x 2.9cm (h)



3" Rev (4) 7.1cm (w) x 3.4cm (h)



2" Rev flat 5.1cm (w) x
2.2cm (h)



4" 9.8cm (w) x 4.6cm (h)
Profiles not to scale



A. Black/red. dist AW. 4". (Optional LX liner DA)



B. Black/red dist.
gold silver: 1½"



C. LA. AW. 1¾" (2)



D. CR219. 2" flat



E. CR46. 4". (Optional LWL liner CR217)

F. CR219. 2" (flat). (Optional LWL liner CR217)

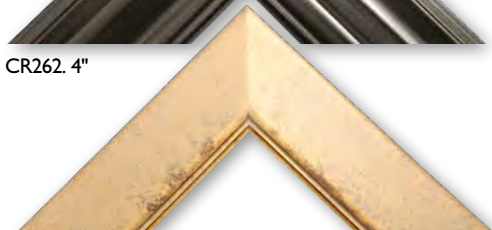
G. Ivory green. LGW. 3" (4)



H. CR103. 1½"



I. CR262. 4"



J. CR46. dist. 2⅞" flat



K. CR170. 3" (4)



L. DA. BW. 2"



M. MA. FB. 2½"



N. Ivory. 3" (2)



O. MA. full LGW
dist. 3" (3)



P. Ivory green.
LGW. 4"



Q. BBR. LGW. 4". (Optional LX liner BBR. LGW)

SP

2 widths available
3", 3½"

"As Interior Designers we are delighted that Frinton Frames can help us with our projects. With the opportunity to choose from such a vast and interesting selection, each frame can be individual and bespoke and we have had many prints and pictures framed and mirrors made. Edward and his team are always on hand to guide us with our choices."

Francie Readman
"Francie Readman Interiors"



3" 7.4cm (w) x 3.7cm (h)



3½" 9.4cm (w) x 4.6cm (h)
Profiles not to scale



A. Ivory green.
LGW. 3" (SP SW)



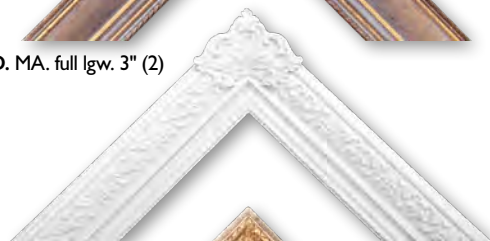
B. Satin white
3" (SP SW)



C. MA. full AW.
3" (SP RP)



D. MA. full lgw. 3" (2)



E. Satin white.
3" (SP RP)



F. Ivory beige.
3" (leaf)



G. Ivory. 3"



H. CR46. 3". (Optional LB liner CR177)

I. BBR. LGW. 3". (Optional LX liner BBR. LGW)



J. Matt white. 3"



K. CR103. 3½"

Spoon

1 width available
3"



3" 7.1cm (w) x 3.1cm (h)
Profiles not to scale

A. CR46. 3"

B. CR219. 3"

C. MA. FB. 3"



D. MA. dist AW. 3". (Optional LB liner MA. dist AW)

P4000

1 width available
4"



4" 9.5cm (w) x 5.7cm (h)
Profiles not to scale

A. CR224. 4"

B. CR171. 4"

C. CR35. 4"

D. CR118. 4"

City/Morland

5 widths available in
6 profiles
1 3/4", 2 1/2", 3", 3 1/2", 4"



1 3/4" Morland 4.7cm (w) x 3.6cm (h)



2 1/2" City 6cm (w) x 3.4cm (h)



3" City (2) 7.3cm (w) x 4.4cm (h)



3" City (3) 7.3cm (w) x 4.4cm (h)



3 1/2" City 9cm (w) x 4.4cm (h)



4" 10.7cm (w) x 5.4cm (h)
Profiles not to scale



A. Black/red. dist/silver gold. 1 3/4". (Optional L5 liner Gesso. AW. silver sight edge)

B. BBR. LGW. 1 3/4". (Optional LC liner BBR. LGW)

C. Black red. AW dist. 2 1/2". City



D. Ivory green. LGW. 3" (2). (Optional LX liner Ivory green. LGW)



E. DA. full BW. 3". City (3)

F. Dutch. 3½"



G. MA. full LGW. 4"



H. MA. dist. 3" (2)



I. Ivory. 1¼"



J. CR104. 3" (3)

Victorian

7 widths available
 $1\frac{3}{4}$ ", $2\frac{1}{4}$ ", $2\frac{1}{2}$ ", 3",
 $3\frac{1}{2}$ ", 4", $4\frac{1}{2}$ "



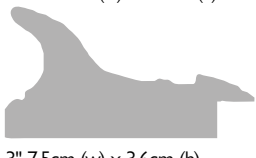
$1\frac{3}{4}$ " 4.7cm (w) x 2.9cm (h)



$2\frac{1}{4}$ " 5.7cm (w) x 3.4cm (h)



$2\frac{1}{2}$ " 6.3cm (w) x 3.7cm (h)



3" 7.5cm (w) x 3.6cm (h)



4" 9.6cm (w) x 4.8cm (h)



$3\frac{1}{4}$ " 8.6cm (w) x 4.5cm (h)



$4\frac{1}{2}$ " 11.5cm (w) x 5.7cm (h)
 Profiles not to scale



A. MA. LGW. $1\frac{3}{4}$ ". (Optional LB liner Blue red LGW)

B. BBR. LGW. $2\frac{1}{2}$ " (1). (Optional LX liner BBR. LGW)

C. MA. BW. 3" (2)



D. BBR. LGW. 3¾". (Optional LX liner BBR. LGW)

E. Dutch. 3¼". (Optional LX liner Dutch)



H. BBR. LGW. 4½"

I. DA. 7"



F. Pewter. (black base). 4"



J. Champagne. 2½" (1)



G. Ivory. 1¼"



K. Ivory green. LGW. 2¼" (2)

RP

2 widths available
4", 6"

**"I still feel a debt
of gratitude to
Frinton Frames**

for their response
and enthusiasm in
delivering 95 frames
to recreate the Louvre
scene in the film
version of Dan Brown's
"The Da Vinci Code".
Each frame was a
different size and we
changed sizes on more
than one occasion. But
all our frames were
delivered on time and
all the canvases fitted
the frames. I would
have no hesitation in
recommending them
to anyone."

John O'Shaughnessy -
Set Decorator



6" 15.5cm (w) x 8cm (h)



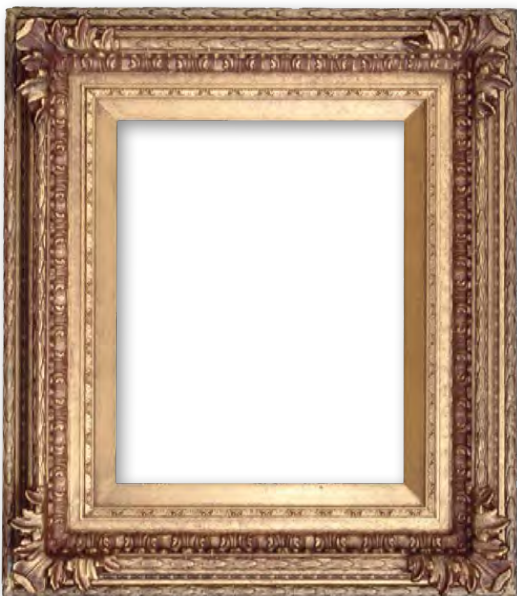
4" 10cm (w) x 5.6cm (h)
Profiles not to scale



A. DA. AW. 4" (RP flute)



C. Ivory green. LGW. 4"



B. MA. 6"



D. CR192. 4". RP plain

Fluted & Ribbed

3 widths available
1¾", 2½", 3"



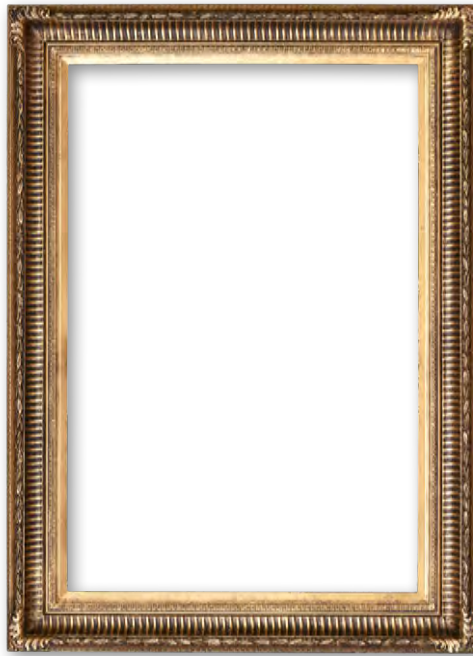
1¾" 4.1cm (w) x 3.8cm (h)



2½" 6.6cm (w) x 4.6cm (h)



3" 7.7cm (w) x 5.1cm (h)
Profiles not to scale



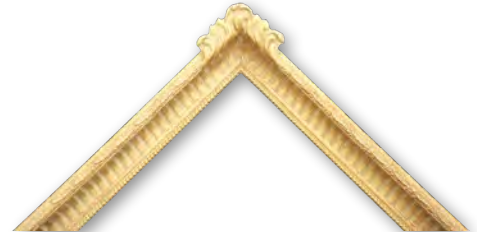
A. DA. FB. 3". (Optional LX liner DA. FB)



C. MA. BW. 1¾". (Optional LX liner MA. BW)



B. Ivory green. LGW. 2½" (2)

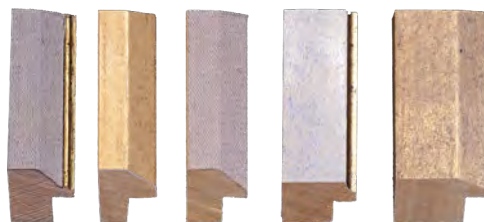


D. LA. BW. 1¾"

Liners

All our liners are also available in any colour and finish.

For a contemporary option the liners can be assembled and finished as a frame.



A

B

C

D

E



F



G



H



I



J



K

L

M

Spandrels

All spandrels can be made to any size and colour; any frame can be used around our spandrels.




A. 1 1/4" Morland. Black/red distressed, spandrel Bevel & Bead



B. 3" Victorian (2). MA, spandrel, decoration, shot and bevel



C. 2 1/2" Reeded. CR118, spandrel shadow and bevel



Gold and Silver leaf

All our profiles are available in 12ct, 16ct and 23.75ct gold and silver leaf.

You can choose from full coverage or combine bands with subtle washed colours.

Our highly competitive pricing means you can afford these exquisite finishes to complement your artwork.

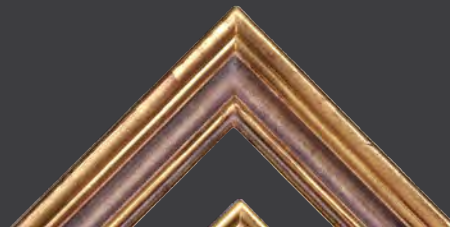


2 1/4". Chelsea City. GL016



2 1/2". Reeded. GL02

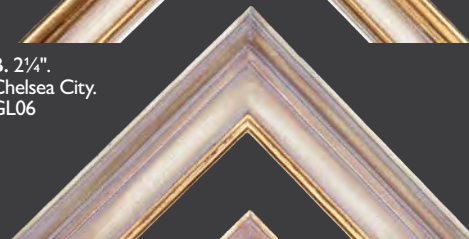
2 3/4". Chelsea City. GL012



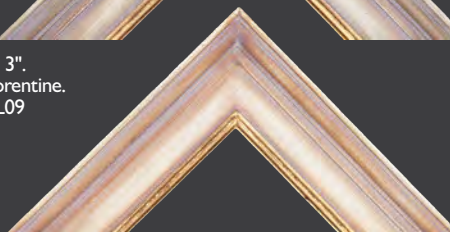
A. 2 3/4".
Chelsea City.
GL016



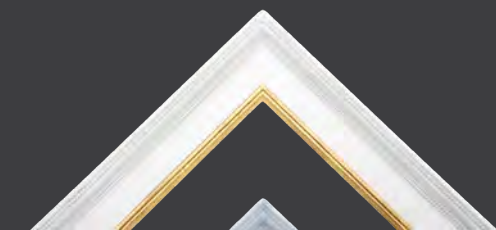
B. 2 1/4".
Chelsea City.
GL06



C. 3".
Florentine.
GL09



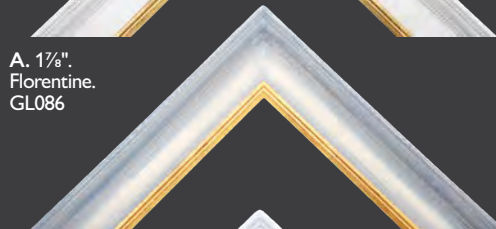
D. 3".
Florentine.
GL017



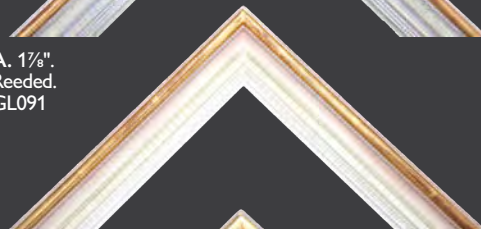
A. 1 7/8".
Florentine.
GL086



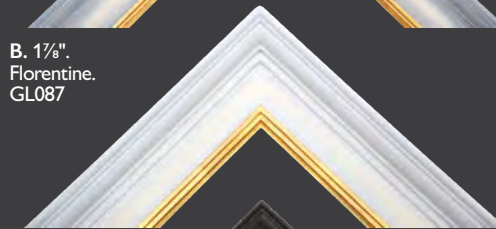
A. 1 7/8".
Reeded.
GL091



B. 1 7/8".
Florentine.
GL087



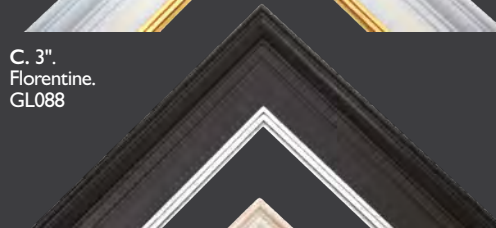
B. 1 7/8".
Reeded.
GL092



C. 3".
Florentine.
GL088



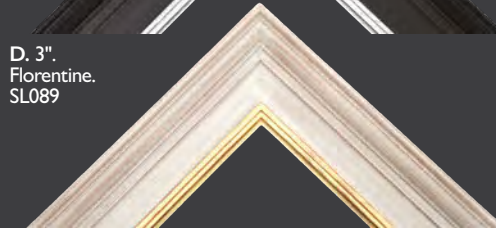
C. 2 1/2".
Reeded.
GL093



D. 3".
Florentine.
SL089



D. 2 1/2".
Reeded.
GL094



E. 3".
Florentine.
GL090



E. 3".
Reeded.
GL095



"I've used Frinton Frames for ten years. They always provide frames to a high standard, that complement the modern art we sell."

Vincent Kosman
"Louise Kosman Fine Art Gallery"



A. DMS.
GL073



B. DMS.
GL074



A. 3".
DMS.
GL073



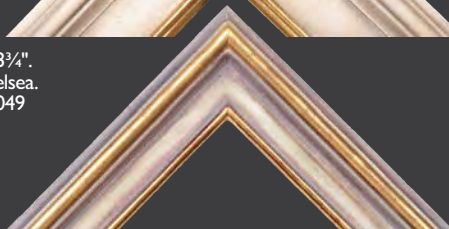
B. 3".
Reeded.
GL018



C. 3¾".
Chelsea.
GL016



D. 3¾".
Chelsea.
GL049



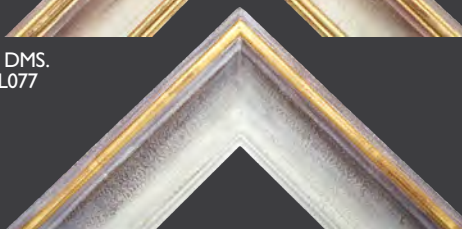
E. 2¾".
Chelsea.
GL024



C. DMS.
GL075



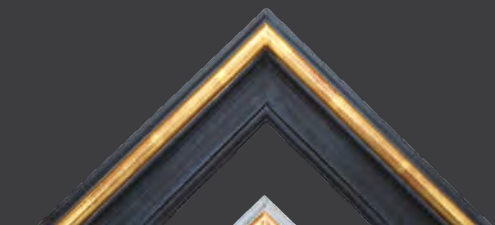
D. DMS.
GL076



E. DMS.
GL077



F. DMS.
GL083



A. 2 3/4".
Chelsea.
GL079



B. 2 3/4".
Chelsea.
GL080



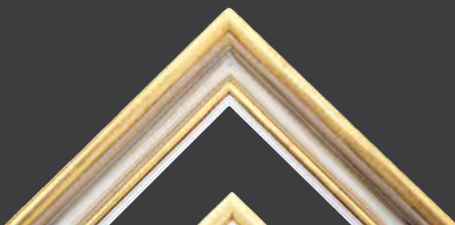
C. 2 3/4".
Chelsea.
GL081



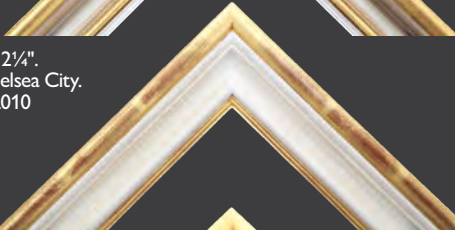
D. 3 3/4".
Chelsea.
GL082



E. 3 3/4".
Chelsea.
GL083



A. 2 1/4".
Chelsea City.
GL010



B. 2 3/4".
Chelsea City.
GL084



C. 3 1/2".
Chelsea City.
GL085



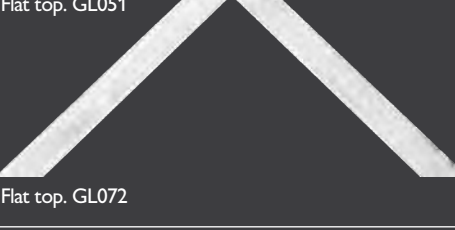
A. Flat top. GL055



B. Flat top. GL054



C. Flat top. GL051



D. Flat top. GL072



Gold and
Silver leaf



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The overall size of the frame will determine whether centre motifs are applied. If centre motifs are required, regardless of size, please request them when ordering.

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