



GREG FLEMING

Sign Painting • Hand Lettering • Sign Graphics • Sign Fabrication
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Greg Fleming
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Objective: Sign Shop Production.

Personal Profile:

- Over 10 years' Experience in Sign Graphics.
- Knowledge and Experience in Graphic Design and Mixing Color.
- Wide Range of Skills in Sign Painting, Hand Lettering. Sign Graphics, Sign Fabrication & Sign Materials.
- Painting Substrates, making signs tangible, I can make what I draw.
- Ability to do Quick Sketch, Mock-Ups. Very Good Sense of Letter Construction and Design, Custom Lettering.
- Self- Motivated and Personally Committed to Setting Goals, Putting Projects Together for the Satisfaction of Company and our Clients.
- Experience in Creating Cartoon Characters and Animation.

Work History:

Collins Visual Media: Sunland, CA

Step & Repeat LA: Sunland, CA

Father & Daughter Companies

Graphics Production 2013-2018

- A Prop House for the Entertainment Industry.
- Highly Skilled Sign Painter. Custom Designed Concepts with Appeal. Highly skilled of Making Signs Tangible.
- Graphic Finisher, use of Oracal products. Installing laminates, Trim and package.
- Lead Banner Fabricator, small sizes to 30'x 80'with welded seams. Grommets installed.
- Use of Hand Tools and Small Power Tools. Fabrication and Painting of substrates.
- Deliveries: Installation of Banners using Media Walls, Pipe and Base Stands, Pop-Ups and Retractable Stands.

Alive After 5 Cartoons: Valencia, CA

Cartoon Illustrations 2008-2013

- Internet Cartoon Illustration Company.
- Cartoon Illustrations work for hire, (freelance). www.aliveafter5cartoons.com
- Hand drawings by assignment for Books, Magazines, Newspapers. Cartoons and Custom Lettering.
- Use of Adobe Illustrator for Digital Text, Use of Photoshop to finish color Cartoons and Illustrations.
- Built this Web Page through Yahoo Page Builder, also Maintain and Edit. A Online Resume and Portfolio.

Nights of Neon: Van Nuys, CA

Neon Signs 2012-2012

- Prop House for the Entertainment Industry.
- Orientation. On CNC Sabre Routing Table, in the Making of Medal and Wood Letters for Fabrication of Neon and Blub Channel Letters.
- Install Neon Glass with Glass Stands on Plexiglass and MDF Substrates.
- Prepare Neon Pieces for Rentals, Check Neon Workability, and Boots. Add Dimmers and Transformers, and Extra GTO Wire Per Work Orders.
- Production Use of Power Tools. Air Tools, Saws, and Spray Equipment Small Scale.

ABC Letter Art: Los Angeles, CA

Spray Painting 2009-2009

- Architectural Sign Company.
- Use of LuminOre, A Spray Composite Metal of Aluminum, Brass, Bronze, Copper and Nickel-Silver
- Use of Spraylat Painting System, Mark One Paints. Along with an Online Color Matching System for any Paint Manufacture.

I Communications: Sun Valley, CA

Graphics 2001-2009

- Prop House for the Entertainment Industry.
- Art Department, Cartoon Illustrations, Design, and Sketches. Signs, Printed Graphics and Rentals for Numerous Commercial's, Television Shows and Movies.
- Lead Sign Designer for Baker Street "Universal City Walk". In Collaboration, with Universal's Art Department.
- Use of Espree 60" Printer, for Graphics, along with Queue. Cut Vinyl Graphics from Graphtec Plotter.
- Use of PC & Mac OSX Formats. With Adobe Illustrator, Coloring in Adobe Photoshop. The Use of Flexi-Sign Pro. Introduced to PDF Files for Output.
- Making of Paper Patterns for Installation of 3 Dimensional Letters.
- Production Use of Power Tools. Air Tools, Saws, and Spray Equipment, Small Scale.

Gold Graphics: Pacoima, CA

Graphics 2000-2001

- A Graphic Printing Company.
- Assistant Vutek 32001 Operator, 2nd Shift.
- Art Department. Use of Graphtec Plotters for Vinyl Graphics. Cutting Film for Silk Screen Production.
- Use of Mac Format, OSX with Flexi-Sign Pro. Edit Style Sheets, Copy and Pricing Change.

Disneyland Park: Anaheim, CA

Sign Painting 1999-1999

- Help in Maintaining Disneyland Park, while Disney California Adventure was in Construction.
- Worked in The Cycle Shop. Lettering All Things with Wheels. Hand Lettered Main Street Popcorn Cart, Tea Cup, and Thunder Mountain Train.

The Screen Cartoonist Union: North Hollywood, CA

Traditional Feature Animation 1994-1999

- Worked on 7 Feature Films, and 1 Short, In Traditional Animation Local 839. As an In-Between Artist and Assistant Animator.
- Duties Included to Finish Secondary Drawings from the Key Animator's Primary Drawings.

Sign Painting, Sign Graphics

Signs 1973-1994

- Use of Adobe Illustrator 3.3 in Mac Format for 3 Years in Duplicating Logos, Vector Art, and Text in Combination of Brush Hand Lettering. Use of Drawing Skills in the Layout Process of Making Signs.
- Hand Painted Signs. Board Signs, Lettering Small Vehicles, to 45' Semi Tractor Trailers.
- New Home Development Signs, Directional Marquee Signs.
- Show Cards, Paper Signs, and Water Color (Splash) Window Lettering.
- Gold Leaf Window Lettering. Also Surface Gilding of Vehicles, Boats, 3 Dimensional Letters.
- Lettering of Large Banners and Billboards.
- Wall Lettering. Masonry, Stucco and Cement.
- Prepare Silk Screen Films for Screen Production. As well of Doing Traditional method of Silk Screening.

Education:

Valley Junior College: Van Nuys, CA

Advertising Arts

Lithograph Printing (acid etching), Advertising, Ceramics, Figure Drawing, and Art History.
Design, Oil Painting and Life Drawing.

LA Trade Tech: LA, CA

Sign Painting & Silk Screening

Certificate of Completion: in Sign Painting and Silk Screening. Design and Brush Lettering Skills.

Cal Arts, Valencia: CA

Animation

Study of Design, Life Drawing Animal Drawing, Character Animation and Character Design.
Story Development, and Storyboard. Drawing skills In-Between Production Drawing.

Compu College: Studio City, CA

Graphic Design

QuarkXPress 4.0, Adobe Photoshop 5.0, and Adobe Illustrator 9.0 Microsoft Office, Typing.