

Ron Cole's Resume

(all years listed are years work began for these employers but please note that I am a freelance artist and in many cases continued working for these employers on a regular basis)

FIRST FILMS: 1986

Lone Wolf (film) Monster Maker (film) Designed creature puppets and painted promotional art.

BROADCAST ARTS: 1987

Norelco X—Mas, R.C.Cola, Australian Toaster Biscuits, Pillsbury Dough Boy, Frito's Cool Ranch & Wild Mild, Tidy Cat 3, Boggle, Arm & Hammer, Popsicles, Kool Aid Kool Pumps, Disney Channel Promo MTV Promo, Brad Lee's (all TV commercials)

Assisted and supervised the fabrication of many commercial props including; stop motion animation and mechanical puppets, miniature sets and props. Duties included on-set maintenance and puppeteering.

PETRIFIED FILMS: 1987

Metamorphosis: The Alien Factor (film)

Designed and fabricated stop motion animation and mechanical creature puppets. Designed and created special props and miniatures. Painted pre and post production art duties included on—set maintenance and creature puppeteering.

JOHN DODS STUDIO: 1988

Boomerang (film) Monsters (TV series)

Assisted in the fabrication of cast human figure and painted human figures. Assisted and supervised in the fabrication of mechanical creature puppets, prosthetic makeup effects and special props. Duties included special makeup application, on-set maintenance and puppet animation.

PETER CORBETT STUDIO: 1989

Shreddies (TV commercial) Kraft Deluxe (TV commercial)

Assisted in the fabrication of stop motion animation puppets and props.

TIN PAN APPLE: 1990

YoBots! (music video)

Assisted in the fabrication of mechanical costumes.

ALLEGRO FILMS: 1990

Amityville The Curse (Film)

Designed and created prosthetic makeup effects. performed application and on-set maintenance.

AOKI STUDIOS: 1991

Spaceship 2056 (Japanese theme park ride), Afrin (TV commercial)

Designed and created puppets and mechanical masks.

A.P.A. STUDIOS: 1991

AT&T (TV commercial) Elizabeth Arden (TV commercial)

Fabricated high-detail miniatures and airbrush art.

BERKSHIRE MOTION PICTURE: 1991

Back To The Future The Ride (Universal Studios theme park ride)

Fabricated high-detail miniature landscapes. Assisted in the fabrication and supervised the assembly of dinosaur 'skin'. Executed primary painting of animatronic T-Rex puppet.

LORD & TAYLOR: 1992

Window Displays

Designed and fabricated special scenic props for windows including Christmas features.

SALLES FILM WORKS: 1992

Romano Bindi (TV commercial)

Designed and fabricated miniature and full scale mechanical creature puppets. duties included on-set maintenance and creature puppeteering.

SAKS 5th AVENUE: 1994

Window Displays

Fabricated props and scenery for window displays.

JIM HENSON PRODUCTIONS: 1996

Treasure Island (film) City Kids (TV series)

Designed and fabricated Muppet puppets and scenic props.

WORKS NEW YORK: 1997

SALEM, Drano, Dove, Radio City Music Hall, Ice Breaker's, US Government, Medical Displays, Architectural Models & More...

Worked as a special props fabricator in the production of miniature, full scale & oversized realistic props, art objects and painting primarily for print advertising.

JOSEPH HUTCHINS & CO. 2007

Architectural miniature model construction, sculpture, faux painting

THE GROUP Y 2008

Pantene, 'Caduceus Button'

Fabricated photo-realistic flower props and metal prop.

GIANT FLICK FILMS 2009

Sinbad The Fifth Voyage (film)

Designed and fabricated realistic stop motion animation puppets and full scale props. Stop motion animator.

FLICKER LAB 2011

IRS (TV commercial)

Stop motion animator

SLITHY TOVE PRODUCTIONS 2012

Legend of the Golden Fishcake (film)

Realistic stop motion creature puppet fabricator and animator.

STUDIO NOS 2013

Truvia (TV commercial)

Stop motion animator

In addition to the above listed employers, I also performed work as an artist for private clients as a portrait artist, painted decorative art and mural art.

EDUCATION: Graduated DICKINSON HIGH SCHOOL 1984