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# CAITLYN TANNER

## Scenic and Fabrication Artist

Sacramento, CA

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## SUMMARY

I'm an artist on the search for new and compelling ways to bring joy to communities around the world. I have built theme park attractions, water parks, themed escape rooms and puzzles, props for theatre, puppets and more. I take pride in my work ethic, attitude in the workplace, and my drive for success.

## SKILLS

Fabrication: Follow renderings and blueprints, foam carving, fiberglass, epoxy clay, adhesives, bondo, wood, polyurethane mold-making, sculpting, etc.

Scenic design and painting: faux-finish, glazes, water and oil-based paint, mixing, airbrush, cup-gun, preval aerosol canisters

Prop design and building: scenic set dressing, Photoshop, SketchUp, innovative ideas and detailed execution

Able to lift 50 lbs

## EXPERIENCE

02/2016 to 10/2016: **Fabrication Artist at SG Studios (Contract)**

- Read renderings
- Build the structures to code using foam, metal armature, wooden armature, fiberglass, and epoxy clay
- Prime, paint, and seal utilizing airbrushes, cup guns, paint rollers, brushes, fine details, faux finishes
- Ability to collaborate and brainstorm with other artists
- Work quickly and efficiently solo or on a team

02/2018 to 05/2018: **Builder and Designer at California State Escape (Contract)**

- Update pre-built packages and props
- Set Construction
- Install Magnet locks
- Create props for puzzles and mechanisms for the props to work

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- Brainstorm and collaborate with artists and electricians to create an atmosphere unique to each escape room (wizards, aliens, haunted houses, and more)

05/2018 to 08/2018: **Scenic Painter, Prop Artisan, Puppet Builder at Broadway At Music Circus (contract)**

- Paint, texture and mix colors from reference images
- Build and create props based on the show and time period
- Rotate between departments based on the needs of each show
- Work with designers to best fit needs of show
- Problem solve mechanisms for technical props and set dressing
- Extensive knowledge on the use of power tools including dremel, belt sander, band saw, etc.
- Delegate tasks within a team to ensure efficient use of time and resources
- Sewing (industrial machine, hand stitch)
- Move and install large set pieces

**Assistant Photographer and Column Writer at The Cambrian and The Tribune**

- Stand in or assistant to photographer for events
- Writes columns, reviews, and articles
- Accurately gather information on people presented in image and gathering quotes

**Freelance Photographer**

- Weddings, Concerts, Events, Modeling, Still Life
- Edit images in Photoshop, Lightroom, and InDesign
- Use of DSLR, film equipment, flash units, and tripods

## EDUCATION

**American River College** — Sacramento, CA

Fundamentals of Design using metal, wood, paper, plaster of paris

**Academy of Art University** — San Francisco, CA

Major: Production Design (in progress)

Fundamentals of Design: using charcoal to draw and shade still life

Photo and Graphic: Taking photos that captivate a viewer and editing them in Photoshop; creating images using Photoshop

## REFERENCES

Nate Bertone: Set Designer

Kaylee Venneman: FX Makeup, Prop Designer, Set Builder and Painter

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Samantha McLean Haas: Scenic Artist

Justin Lytle: Lead Artist, Sculptor