

VALENTINO LOPEZ

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SUMMARY

Film Production student with over 10 years of responsible corporate experience with a proven record of accomplishment in the areas of accounting & budgeting, script coverage, scheduling, location scouts, film production pre/post, cinematography, sound production, customer relations, staff supervision, and general office operations, assisting with festivals submissions, deliverable, etc. Strong organizational abilities combined with excellent interpersonal, communication and leadership skills that allow me to work effectively with other people at all levels.

EDUCATION

The New York Film Academy Pursuing B.F.A. in Film Production

Honors: Dean's List (all semesters)

Completed Coursework Includes:

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|---------------------------------------|----------------------------|--------------------------------|
| - Introduction to Visual Storytelling | - Editing I & II | - Critical Thinking |
| - Introduction to Film Aesthetics | - Directing I & II | - Audio Design & Techniques |
| - Screenwriting I & II | - Cinematography I & II | - Intermediate Film Production |
| - Production Design & Management | - Overview of Digital Arts | - History of Film I & II |

Project Highlights:

- Location Scout. Manage Budget and Schedule with Movie Magic. Script Coverage
- Currently serving as Producer in short films from and out of school
- Selected Producer for a senior thesis project (completed & currently submitting to festivals)
- Directed, Operated Camera, & Edited my own school short film assignments
- Written 8+ screenplays and have clear understanding on character – story development if needed
- Familiar with the Greater LA Area film permits procedure by city

Expected Graduation: September 2018
Los Angeles, CA

Current GPA: 3.5

University of Puerto Rico B.S. Economics

May 2005
San Juan, PR

WORK EXPERIENCE

Apple Inc. Specialist

September 2016- Present
The Grove, CA

Highly skilled at uncovering customers' needs, then following through with enlightening solutions. Not only the first person customers meet when they enter the store, but also the person who guides them advising, selling, and even setting up their new products. Perform other roles within the store too, whether it's maintaining visual merchandising or assisting team members.

KEY SKILLS

Cameras: Canon GL2 / XL2 / 5D • 35mm • RED
Editing Software: Avid iMovie Garage-band Final Cut
Other Applications: Movie Magic scheduling & budgeting
Final Draft MS Office Suite
Systems: Mac OS, Windows
Languages: Full fluency in English and Spanish

AWARDS AND RECOGNITIONS

Top 5 (out of 180) in Class
Honor student in the Producing – Directing Class
Honorable Discharged Veteran. Former member of the USAF